

programming **guid** de programmation

Don't Deny Your Ears!

The cover of this issue of STATIK features the debut of our new logo, designed by local graphic artist Jean Lambert. At CKUT we try to provide all kinds of pleasures and challenges for your ares. Bouddaet power is more than the power to sell, it's the power to stretch the limits of what popel have presented to their cars making good on all of the possibilities you don't normally get to hear. We wouldn't want you to nighet your orbet.

semes, but don't deny your cirs.

Our programs were chosen for their ability to provide interesting, intelligent presentations about is provided interesting, intelligent presentations about in maintreams. In our music shows, that means our area out programs, it means you receive information and provided programs, it means you receive information and part our broadcast power in the hands of people like your part our broadcast power in the hands of people like you yourself to discuss the issues we are facing. It also means special programming like Fernisire Focus Day, Earth (pp., Cut) Dy II. Medinghet Stucks and Independent

The character with the huge ear is carrying the banner for our second annual public funding drive. We are asking our listeners to come up with \$\$5 000 to tolely us continue to grow. Nothing comes for free. On commercial radio, there's a heavy concentration of also

and commercially oriented programming. We keep our ads to a minumum and our independence to a maximum. If that matters to you, please help us out from February 28-March 10.

Vive les Oreilles Libres!

a page frontispice de votre guide de programmation STATIK représente pour la premiere fois noure nouveau logo concup are un graphiste Coal, Jean Lambert. A CKUT nous essayons roujours d'apporter de nouveaux défis et de sensibiliser nos auditeurs sur les differents points de vue dans la communauté, des commentaires et ets octions divergents, qu'il ne dudrait pos sinoner non

Contrairment aux autre stations, nous ensyone de vou presenter de emissions digue de nou auditeurs. Ce n'est pas la commercialisation qui influenze le choix de l'information où de l'amsiègne diffinité. In d'autres ambjes que nous enections sons exprimé directement par le simethres d'entre contrains d'acceptant par le simethres d'entre commanuale, Les questions qui nous infressent repose três souvent entre von mains, vous, notre publisée à l'écoute. Ce apretions convente entre plus des programmes spéciaux comme en plus des programmes spéciaux comme en plus des programmes spéciaux comme comme de l'autre d'autre d'aut

Comme vous pouvez le constater le personnage

avec la grande oreille porte la bannière de notre sconde campagne annuelle de levée de fond. Nous demandons a nos auditeurs de nous aider a atteindre notre objectif de 50,000\$, afin de nous permettre d'agrandir nos horizons. Rien n'est eratuit.

CKUT n'est pas une radio comme les autres. Nous concentrons nos efforts à une plus grande diffusion de programme et un minimum d'annonces publicitaires.

Si tout-ceci vous intéresse autant que nous, nous vous prions de nous aider dans notre campagne de financement du 28 Fev.

The Power of Broadcast La Diffusion de la Puissance Funding Drive 1991 Levé de Fonds 1991

The year has already been witness to some of the most challenging events in recent history. CKUT forges ahead with both long and short term projects, though mose of these guids can be realized without your support. CKUT prides itself on programming and the commitment and accountability to our litereers. All of our most and accountability to our litereers. All of our radio service for our listeners. Adequate finding is a constant threat to the survival of CKUT. The bottom

line is that programming costs dollars - money for tape supply, equipment, telephone bills, printing, skeletal staffing, microphones, interviewing decks, the list goes on... Encouraging listener involvement has always been and will continue to be one of the main priorities for CKUT. We do this a number of ways. the largest endeavour being the annual funding drive Perhaps you recall the time you called in and won a pair of concert or movie tickets, or the time you made that request, or perhaps you were enquiring about some community event or maybe you heard something that really made you think, or you just loved the music!!- this is how

CKUT serves you on a day to day basi. Community, grassroots radio media is crucial
now, more than ever, and
CKUT camos survive without your active involvement.
Become part of CKUT and plodage your support to the
healthy continuation of community radio in Montreal by
dailing 398-3991 surptime between Perbury 28 - March
10th. We need to know that you're out there and with
a goal this year of \$500,000.00, we reall he need you help.

Remember the Grand Prize Draw: May 31, 1991 - only

those who have pledged and honoured that pledge are

eligible for entry

N ous avons vêcu des évènements des plus marquants de notre Histoire récemment après seulement 3 mois depuis le début de l'année. Da aux défis qui se présentent à nous, nous allois de l'avant avec des projess à outre et long terme. Nos objectifs ne peuvent être atteins qu'avec votre participation. CKUT est fie de sa programmation , de sa fidèlité aimsi que de sa responsabilité eveur se sa uditeurs. Tout nos proteis ont comme

objectif principal d'offirir à nos auditeurs un service raplus dynamiques. Le manque de ressources financières est une manace la survie de CKUT. En d'autres mots, la programmation radiophonique, c'est couteux argant ricessaire pour l'apressi de téléphone, imprimetre, manque de personnel, microphones, magnètophones.

cassetes, etc... et la liste continue.

Une de nos priorités à CKUT, à
toujours été, et le sera toujours, favoriserla participation de nos auditeurs. Pour
ce faire, nous utilisons plusieurs moyens.
La plus importante, notre Levée de Fonds

Souvenez-vous d'un simple appel ar vous avez gagei des billets de spectaele ou de film, de votre demande speciale, de votre besoin d'informations concernantaire concernantaire consumentaire peut être avez-vous entendu quelque chairportance qui a suscité votre attention ou votre réflexion. C'est de cette fispon que chaque jour CKUT tente de vous

rendre service.

Plus que jamais la radio communautaire est à la base des activités culturelles dans la communauté. Encore une fois, votre participation nous est essentielle. En démonstrant votre aproi la radio communautire per peut controlle de la communautire peut controlle de la communautire peut controlle de la communautire de

tureties dans la communaute. Encore une tons, votre participation nous est essentielle. In démonstrant votre appui la radio communautaire ne peut que progresser. Nous vous demandons donc de nous aider. Communiquez avec nous en appelant. Montrela 1398-8991 entre le 28 Ferrier au 10 mars. Ne vous faites pas attendre, appelez-nous! Notre objectif est de: 50,000.05 cette année. On a grandement besoin de votre aide. Voublière pas la grande tirage le 31 mai - c'est pour les personnes qui a purer leurs dons.



CKUT 90.3FM

pledge line ligne de don 398-8991



SUNDAY DIMANGHE	"02h00"	MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENIDREDI	SATURDAY SAMEDI 102h00
rhythm in the city	02h00	chibougamau by bus	long & hard	luNadic wax /interzone	warehouse sounds	rude ṛas	another state of mind
		psychic hygiene	whole wheat jazz show	full circle	soundcheck	mosic	tba
celtic communion	07h00	t h e	m o	nin'	le lendemain g a f	ter	b-train
			08h15 news de la veille				tba
latin time	09h00 10h00	soundings	mind drop	music for big ears	mornin' roll & tumble	from ragtime to no time	09h00 les fils de la terre
10 ft. off the ground							john abbott on the air anything goes/ for the life of our world
jazz amuck	11h00	this week's mrs. doug	the widening gyre	this is country	basements & balconies	aack!	samedi midi
	13h00						13h00 america latina
great balls of fire	13h30	channel 01	canal 02	channel 03	canal 04	channel 05	13h30
	14h00	shortwaves the homo show	friends souverains anonymes	à la jounée longue tha	umoja face to face	legal ease/ travel radio	14h00 displaced dust
ear of the beholder				à cours de note	int'l radio report	hersay	
27 ideas since then	15h00	cuts	dj genius & the prophet	garden of delights	positive vibes	el guero's albums	sang? non!
basabasa soukousoukou	17h00	n e w s w e	ather spo t h s météo s	ts intervi	ews featu U r ues prése	entre parenthèses n t a t i o n s somewhere en ville	17h00 west indian
sounds	19h00	earth tremors	centreville	indian time	travelling avant montreal jewish magazine		rhythms
tba	20h00	dykes on mykes	troisième acte	amandla voice of the poor	dromotexte	pomocomo	20h00 hip hop tba
bluegrass	201100	underground	new shit	jazz death?/ two shades of blue	psychotic hour	woop dee doo	201100 IIIp IIop Iba
rambling	21h00				religare		1h00
tba	22h00	sounds	new sim		sons d'esprit		drastic plastic
walk on	24h00	cups & cakes	subterranean jungle	danger in paradise	comme un boumerang	weekend groove	new republicanz
caca- phonograph stateless	01h00	theatre of cruelty	pagan self-assertion	curiousear & curiouser	late night atrocity exhibition	radio endurance	01h00 skinbusy
society	02h00						02h00

BAR-SPECTACLE

Free rental for club parties with over 50 people. Imported and domestic beer, competitive prices, international artists, pool tables, giant screen TV, and video games.

Feb 14, 15, 16 - 3 O'Clock Train Feb 25 - CKUT presents Oyster Band with June Tabor March 1 - Jellyrish Bables 2 - Falling Toys 7 - Atlila the Stockbroker & John Otway 17 - The Buck Pets.

Montreal's newest concert venue!

Open 1:00 pm to 3:00 am. Dancing 7 nights a week.

Every Sunday is Heavy Sunday with Kiisti from CKUT's Cups 'n Cakes.





Montreal's only live showcase for local talent.

This year celebrating its 10th anniversary.
Imported beer, daily happy hour.
The only bar with Alfred E. Newman and Eivis Presley look alike contests.

Proud Sponsors of Band Warz, Guitar Warz, and Drum Warz.

2071 Ste. Catherine W.



1635 ouest, rue Ste-Catherine W. Montréal



Aack!! Pri. 11h00-13h00 Open your mouth and say . . . anhit!

Another State of Mind Sat. 2500,7500 alternative Hardcore, Is that ska?

Host: Morn's Little Monster The B Train Pre-war jazz and blues and a orlebration of all good things that begin with "B" berr, blues, baseball, babies, birthdays,

The blues show for the literate baseball Host: Mike Chamberlain Basabasasaukausaukausaunds

Host: Martin Lebovitz Basements & Balconies Thurs. 11h00-13h00 Structurally unsound... off the

Host: Geneviève **Bluegrass Romblings** Music flore the mountains of north

Carolina to the hills of Tennessee Host: Ross Harvey Cacaphonograph

Misc. music. Host Schmock Celtic Communion

Some mally cool traditional music with squealing baggines & the like ... also hear rooms, information etc... from a working class perspective. Host: hm

Chibougamou by Bus Mon. 2h00-4h30 A long night's journey into day, a seat by the toiler, passed out with the Walkman blanng Rush on auto-reverse, a missing box of Grzvol... Host: Chris "Ted" Yurkiw

Turs. 11h00.13500 Free your ass and your mind will follow. 2 hours of funk, issz and tango, dammit

Comme un boumerana Musicue française animée

The more of mok and roll. Hoste Cincinnati Lou & Serge. per Larsen Nick et Pat de Brat.

Jazz Amuck Cups & Cakes Sun. 11h00-13h00 Propulsive syncopated thythm. Jazz from For those with hair past their shoulders and uncontrollable head/neck way back to right now. Host: John Brathwaite spasms, Meral

Host: Gubby & Kiisti

on a hed of rapor blades.

Women's music with bite.

danger in paradise

Host: Christof Misone

Host: Kelly Harenves

Displaced Dust

Sat. 13h00-15h00

Drastic Plastic

Host: Doug Ford

Ear of the Beholder

Host: Drew Duncan.

El Guero's Albums

Nostalgie y nonsense.

Horr El Carro

Fri. 9500,13500

Full Circle

own tale.

Host: Sage

Host: Kenny Droken

West, 4530,7500

Host: Donald Hall

Garden of Delights

Great Balls of Fire

Wed. 15h00-17h00

touch that dial until it touches you

won't hear what you're listening to.

testing the frequencies until they taste

Music to shake your head (and your rug)

to. Also, intermittent fuzzy interviews.

Profiles on bands that were but now

Allegriaff Latin caribbean continuum,

From Rogtime to No Time

Meat & Potatoes jazz for the jazz.

gournet, garnished with your favorite

Around the world without chasing its

A waltz through the industrial landscape

of dance music, plus a whole lot...(Piecz.

send industrial/dance/rus beat/ opera

cassettes/demos with band info)

with the blond wonder, via Ponce, Peril

Gosve-Mayaro-Cali-Carragury-Maracalbo.

Host: Julia Loktey

Mon. 15h00-17h00

Jazz Death...? Wed. 20h00-22h00 alternate weeks Curiousear and Curiouser Is jazz...(a) dead? (b) not quite dead? (c) starting to feel better? Hose: Ted Caldwell A fuzzy wuzzy place to rest your ears

Late Night Atrocity Exhibition Pri. 0h00-2h00 Late night comosive grooves. Hose David G.

Les Fils de la Terre Sam. 09:00:10:00 La Musique des pères interprétée pour les fils. Ancient and Traditional music from Europe and North America. Host: Patrice Nadesu like licking, tuning without listening, you Lu-Nod-ic Way Wed, 2h00.5h00 alternate weeks Focus on industrial with segments on

rap, guitar and more. Host: Spike Mind Drop Tors. 9500,31500 From the slightly commercial to the obscure. Electronic music.

Music for Big Ears Warfs, 9000,11300 An extended listening device. Host: Bryan Zuraw New Republicanz

Sar. 22h00-00h00 Speedmetal, ultrafast grindcore. New Shit

Turs. 20500-22500 New releases. What did you think? Hosts: Lots of them Pagan Self-Assertion

Wash (000,000,00 Musical allsorts. Not for the easily for: Bill Young Positive Vibes Thurs. 15h00-17h00 Regage vibes with boomin' bass lines. Host: I.D. & Pat

Radio Endurance Sat. 00h00-02h00 Disturbance of a certain nature for the Host: Genie Shinkle

Rhythm in the City Sun, 2500-7500 Dance ver brains out to this one... after Host Rickey D & Fabian Ashe

Rude Ras Musi Pri. 2500-7500 Root's rockin' rude ras music.

Sana? Non! Sam. 15h00-16h00 Poo francophone. Animé par POE

Sinbusy Sup. 0500,2500 Your Saturday right dance groove fix of the latest dancehall reggae, soul and funk Hore Danielle

Sons d'Esprit/Sound of Mind Jeudi 21h00-22h00 Found sounds in the junkyard of the imagination, concrete halfs and digital cafeterias. Hosts: Ned Bouhalassa, Fierre de Gagne, Laurie Radford, Claude Schryer &

Philippe Richer Soundings Mon Show 11hon New music Host: Dana Resson

The Stateless Society Mon. 01h00-0200 Sound is the only thing left in our society without boundaries, and even that's being questioned now. Host: Neil Wiernik

Subterranean Junale Tues. 22h00-0h00 It's what's happening, baby! Tons of wild primal rockin' munch from the 50's to nowadays, including the grungiest in

garage! Host: Hipped Out Ten Feet Off the Ground Sun. 10h00-11 Barbershop quarters and burbershop

quartets. Flost: Robert Ebers Theatre of County Tues. 0h00-2h00 Industrial sounds for the post-industrious

Hosts: leff, Odeco & #13 This is Country Not a 'history of country' more of a what's going on now in country'. Artist profiles, interviews and all the new Host: Martin St. Pierre

This Week's Mrs. Doug Mon. 11h00.13h00 Hoer Will Richards 27 Ideas Since Then Sun 15h00,17h00

Musical stories in the Afro-American Familiar to rare (unlikely melanges).

Two Shades of Blue Weds 20h00,22h00 alsemate weeks lazz, Guitar, More, Shades guaranteed. Host: Ted Brezina

Underground Sounds What else to do on Monday nighted Tune in for can-con galore with Becky. Prance, and whichever band drops by

that evening.

Wolk On

Sun. 22h00-24h00

Warehouse Sounds

Host: Louis Bouchard

Weekend Groove

Hop, Park, Soul.

Sat. 17h00-19h00

Host: Dave Srigeri

Woop Dee Doo

A Cours de Note

A la journée Janque

Mer. 13h30-14h30

contre le travail.

Wed. 19-19h30

Amandla

Fri. 20h00-22h00

Anna

Hosts: Ronnie Luy

West Indian Rhythms

Reggae with a dash of calvoso

The Whole Wheat Jazz Show

Challenge your musical preconceptions.

Spoken Word

Creations Orales

Présentée par La Bande Magnetique.

Une émission sur le travail et la lutte

A half hour of quality information and

discussion about southern African news.

Public Energy, Host: Nadine

Anything Goes Channel/ Canal 01-05 Lun.-Fri. 13-13h30 A comprehensive daily guide to whar's going down in the city of Montréal -Blues, blues and more blues. Hossed by events, community services

Sat./ Alternate weeks 10h30-11h00

and the young at heart... anything goes...

entertainment and more! Centreville Mar. 18h00-19h00 Underground house and garage. Nothing

Le tout Montréal culturel servi pour vous. À la table d'hôte: arts, spectacles, cinémas et bien d'autres amuse-gueules...

Dromotexte Thur, 19h-19h45 Start the weekend off with dance. Hip-"BIGSLICE PLUS" 19% pure extra wide slot for thick or thire includes 6 popular

Dykes on Mykes From amason women to the girl next

Host: Stretch, Bucher T, Janice, Neal & **Earth Tremors**

Environmental news, interviews, Concentrating on the newflatest releases information, culture and exposure of of up and coming talents in the jazz political toxicity and other toxics. styles (ie. Duke Ellington, John Zorn, The Face to Face Show Dave Holland). Different performers are highlighand such work; loyal ralent is also A program for everyone... featuring interviews with people talking about

services available to Montrolers. For the Life of our World Sat /Alternate weeks 10h30-11h00 A bi-weekly commentary dedicated to Everything from the Louvin Brothers to exposing life abuse in all forms and providing alternatives to the methodical

self-destruction of our species. Friends Tue, 13530-14500 A community-oriented interview program featuring issues of concern so

the Montreal black community. Interspersed with music. Pri. 14-15h00 News, views and inserviews by, for and

about women. Hersay covers culture and issues relevant to women. The Home Show

For those who are gay... or those merely happy. A look into the community and sevond from a gay male perspective. Animé pour la plupart en anglais, mais s'interesse au participation francophone. Hosts: Ian Pringle and Puelo.

Indian Time Weds, 18h00,19h00 A show about increasing people's awareness and understanding of Native people's issues, culture, history & He.

International Radio Report Thurs. 14h30-15400 Thur. 20b-20b30 30 minutes of radio by and for the young. Your guide to the international radio Sound, satire and a certain food in some. What's new on shortwave from around the world, and how you can

Legal Ease

program exploring the law.

English with some Spanish.

market, entrevues, musique.

puide an lewish life. Are projesus.

local activities of lewish interest.

Les ieudis en français

Thurs. 18\30-19\00

Morning After

market and more

Mon.-Ven. 17h00.18h00

News at 815.

les acrugials.

PoMo CoMo

Pis. 19h00,20h00

do with the signs of the times.

Mon -Ven (77,050-00)

Jeu. 07h00-09h00

Le Lendemain de la Veille

Norre tenission du marin. Traure

Listening to Latin America

Publicité Sum 16.17500 John Abbott on the Air Un sommaire hebdomadaire de ce qui se Sat. 10h00-10h30 passe, à voir, à viver à Montréal. A fast-paced magazine of news, views and reviews produced by the students

Radio Free Vestibule of John Abbott college. Thur, 19h45-20h00 Fifteen minutes of original comedy for Lotin Time the whole family except aunt Manuboo Sun. 09.10h00 News analysis, reports on women's

issues, music and community information Jeu. 20h30-21h00 focused on Latin America. With Sergio Une émission oui marle de sciences humaines avec des soècialistes en la Pri/Alternate weeks 13530.14500 L'Émission Haitienne Samedi midi The legal aid clinic of McGill University

Psychotic Hour

provides a 1/2 -hour bi-weekly radio Sam. 11h00.12h30 Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal Shortwaves A program of news, information, analysis

Mon. 13h30,14h00 and music about and of Latin America. News segments from shortwave radio covering the BBC to Radio Moscow. Somewhere en Ville Ven./Pri. 18-19h00 Complete culture - get the low down on l'information qu'on a besoin pour what's goin' on and what's goin' off in

the City. Interviews, reviews, plus. interviews, announcements, acquaints analysis, revues, news, info on the job Souverains Anonymes Mar. 14h00.15h00 Une occasion unique et rare d'écourer les The Montréal Jewish Magazine penates et les éspressions des détenus de

A weekly cultural, social and intellectual Travelling Avant interviews with newstrakers, listings for Thurs. Apr., 18,185-30 Une demi-heure de la communauté du cinéma à Montréal. Versatile in english ou en français. An ear for the independ-

The big mix... everything you need to Troisième Acte know music, interviews, approximents Mar. 19500,20500 news, commentary, reviews, on the job Théatre montréalaise en revue.

Troval Radio Off the Hour/ Entre Parenthèses Pri. 13h30-14h00 (alternate weeks) Travellers on the possibilities and limitations of travel. From the Sudan to CKUI's news & public affairs hour the South Shore. providing an alternative focus to evenes and issues in and around Montrful & beyond. News at the top of the hour and Thur. 13930-14900 there Off the Hour, Mon thru Thurs

7:53-18:00h. Le Vendredi: Entre Umoia: the Swahili word for coming together and sharing. A forum for Parenthèses: analyses, commentaires, Montréal's black community. reportages et entrevues exclusives avec Voice of the Poor Wed, 19h30-20h00 Friends talk openly, honestly about

Entirely inconsistent An assessment of poverty, welfare and positive action faements that may or may not have so

> POUR PLUS D'INFORMATION 398-6787 CKUT 90.3 FM

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TERRACE

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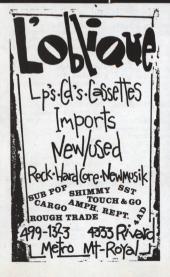




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CKUT 90 3 FM

non-profit radio à but non-lucratif 3480 McTavish, B-15 on air 398-4616



Station Manager: Nadine Gélineau Spoken Word: Voula Kraniou Musie: Bryan Zuraw Production: Roland Simmons Funding Drive: Merrianne Couture Advertising: Louise Burns plus 3004 volontaires STATIK: Rafael Lozano & Andreas Kitzmann

